

## COFR Committee Report Friday, November 09, 2007

Meeting called to order at 9:30 AM with 19 voting Delegates present (see sign in sheet).

Matt a.k.a. Miss Patty has asked for assistance from current, former and future royalty who would like to help with the IGRA convention office to see her in the IGRA office on the 7<sup>th</sup> Floor.

Brian Helander, IGRA President – Spoke to the committee regarding three priorities for IGRA.

1. Finals Rodeo – Spoke about IGRA taking control of Finals Rodeo
2. Diversifying our Revenue sources – Working on establishing an IGRA Travel store (commissioned based source of income), looking at diversifying merchandising for IGRA taking the middle person out, proposal to raise contestant fees by \$2.
3. Proposal to move the royalty contest from Finals to Convention and move the Dance competition from Convention to University.

Lot's of discussion about proposal to move royalty and dance competition. Both pros and cons of the switch. All committee attendees are open minded and are interested in seeing Brian's Proposal.

### **Discussion after Brian Helander has left the room:**

Ivan – ASGRA – Mentioned that it is challenging enough for their local association to raise funds for their royalty than to include a special finals royalty

Janet – CGRA/IGRA When considering finals, should we consider adding a day onto finals (Thursday) to incorporate the royalty competition into finals and continue that bridging the gap and STILL allow for finals to have a dance and celebration event.

Mitch Gill – Referenced the aspects of the challenges getting judges to convention. Would like for everyone to consider the proposal and keep an open mind.

Billy – ARGRA, Spoke to the lack of judges. It will be considered problematic either way.

Zoe – MGRA – Liked the perspective of having the competition on one day. Like the adding of a day at finals to accommodate the competition and finals.

John – GWGRA – Not in favor of moving the contest, likes the idea of having it on Thursday of finals with crowing on Friday night and having a dance competition on Saturday at finals during the day.

Rick – DSRA – Feels moving royalty to convention it would hinder their ability to learn/vote because a large contingency

**BREAK 10:45 – 11:00**

## **Proposal to remove Horsemanship:**

Proposal to remove horsemanship from the IGRA Royalty competition.

Discussion: There are plenty of horse folks who are willing to help and horsemanship is a key element that makes it tie us to rodeo. Discussion about the fact that we have a large contingency of royalty that live in metropolitan areas and do not have access to horses. The argument was made that going into the competition contestants for IGRA know that they need to complete horsemanship and should be more prepared and reach out. There were also suggestions that there should be alternatives to horsemanship. See below:

Alternatives to change horsemanship would be:

1. Working both days for Arena Crew 1 rodeo in each division.
2. Compete in Rodeo Events
3. Score Keeper, timer, etc.

Steve Wollert – Against removing horsemanship. He feels it's very important to introduce horsemanship to the rodeo contestants.

Call to question: Vote to remove Yay = 2, Nay = 12, Abstentions = 4  
Horsemanship Stays.

**Meeting adjourned for Lunch at 11:45 AM**

**Meeting Reconvened at 1:25 PM**

## **Proposal to Move Finals Royalty Competition to Convention:**

Proposal from Brian Helander to move the royalty competition from Finals weekend to convention weekend in 2009 and move the dance competition from convention to university.

Votes are as follows: Yay = 11, Nay = 6, Abstentions = 1

**Proposal to change Pg 16, Article 9 Motion approved by Randy Edlin and Seconded by Trisha Davis**

Votes are as follows: Motion Passes

## **Proposal to change**

Janet Jenkins motions to approve proposed changed, seconded by Steve Wollert

Votes are as follows: Motion Passes

**Proposal to change Pg 40-42, Rule 6 Rules governing selection of Mr/Ms/Miss/MsTer. Randy Edlin motions to pass proposed changed, Tom Coleman seconds.**

Votes are as follows: Motion Passes

Proposal to change Section 2 Registration/Information Packet

**Friendly avengement by James Jenkins, seconded by Leroy Aune. Friendly amendment was approved.**

Votes are as follows: Motion Passes

**Motion to change verbiage for committee Serving.**  
Randy Edlin Motions to accept, seconded by Trisha Davis.

Votes are as follows: Motion Passes

**Motion to remove verbiage about finals.**

Votes are as follows: Motion Passes

**Motion regarding Spirit Stick award**  
Randy Edlin Motions to accept, seconded by Trisha Davis.

Votes are as follows: Motion Passes

**Proposal to add a section to the IGRA Website called “Royalty”. This section would contain, but would not be limited to:**

- A. Link to the Royalty contact page**
- B. Link to the Forms page (where applicable forms could be accessed)**
- C. What to consider when running for your local and international Titles**
- D. IGRA Contest Preparation section**
  - i. Check list**
  - ii. What to consider when writing your plan of action**
  - iii. What not to forget**
  - iv. Royalty Requirements, competition guidelines, etc.**
- E. Interview 101 Section**
  - a. Syllabus, Interviewing tips/tricks, It’s a Job Interview!**
- F. Horsemanship 101 Section**
  - a. Horsemanship video developed by Candy Pratt of RRRRA breaking down horsemanship step by step.**
  - b. Contact database of horse folks around the country who would be willing to assist royalty and potential royalty.**

- c. **What to consider when putting together horsemanship video (i.e. just don't learn to ride, learn what it takes to be a horse person, respect your trainer and their horse/time. Do not procrastinate, etc.)**
- G. Western Wear/Public Presentation/Entertainment 101**
  - a. **What to consider section**
    - i. **When putting together western wear & entertainment**
    - ii. **Tips on writing your WW description**
- H. Competition information – This does not change other than the dates and possible room dimensions, why not post it early and provide CD's at IGRA university and workshops?**
- I. Fund-raising 101 – Include ideas on fund-raising, things to consider when selecting a charity partner for your local or IGRA charity partner, tips on successful events**
- J. Miscellaneous – Include items that don't fit in a category above.**

**Committee concurs with proposal and the current IGRA Royalty Team and Vice President will work with the webmaster to make the recommended changes.**

**Motion to revise the selection of judges. See Attached.**

Christopher Wilson Motions to accept, seconded by Steve Wollert

Votes are as follows: Motion Passes

**Motion to revise score sheets as presented.**

Mitch Gill Motions to accept, seconded by James Jenkins

Votes are as follows: Motion Passes

**Motion to adjourn**

Votes are as follows: Motion Passes

# COFR-01

## IGRA Standing Rules

### Rule VI

#### Rules Governing Selection of Mr/Ms/Miss/Mster IGRA

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#### Section 2. Submission and Selection of IGRA Interview Questions

- A. **The current IGRA royalty team will compile a pool of twenty-five (25) questions per category (possible 100 questions per contest) and submit them to the IGRA Vice President forty-five (45) days prior to the start of the IGRA Royalty contest.**
- B. **The Vice President will then submit all the questions to the IGRA Executive Board, no later than thirty (30) days prior to the start of the IGRA Royalty contest for review and vote.**
- C. **The IGRA Executive Board will appoint an ad hoc committee to review and vote on the top twenty (20) questions per category from the questions submitted and submit them to the IGRA Vice President no later than fourteen (14) days prior to the start of the IGRA Royalty contest.**
- D. **The interview judges for the Royalty contest will meet immediately prior to the start of interview and select the fifteen (15) questions per category to be asked from the twenty (20) questions approved by the ad hoc committee.**
- E. **Questions must be comprised of the following: IGRA history, rodeo rules, and general IGRA knowledge and person opinion. A syllabus outlining from where questions will be derived from will be provided in the registration/information packet for contestants.**

#### Section 2. Registration/Information Packet

- B. **Packets will be posted on-line on the IGRA website and in CD Format. Packets must include a syllabus outlining where interview questions will be derived from. Packets will include the Standing Rules VI Rules Governing Selection of Mr/Ms/Miss/MsTer IGRA, related exhibits, competition deadline dates, registration contacts/ mailing address, and Finals Rodeo general information (host hotel and hotel phone numbers, locations, weekend schedules, stage layout, type of sound system, lighting, etc.).**

## COFR-02

### RULE VI RULES GOVERNING SELECTION OF MR/MS/MISS/MSTER IGRA

#### Section 1. Selection of Judges

A. A random draw of all associations will be made by the current Community Outreach/Fundraising/Gender Diversity Committee chairs **and** the Vice President, and the Finals Rodeo Director during the second IGRA board meeting of the rodeo year to achieve a panel of no more than nine (9) five (5) IGRA judges, two (2) Community judges and three (3) two (2) alternate IGRA judges per segment of competition (Horsemanship, Interview, Entertainment, Western Wear/Public Presentation) **for each segment of the competition, excluding Horsemanship** with the remaining associations as alternates in the order selected.

**B. A random draw of all associations will be made by the current Community Outreach/Fundraising/Gender Diversity Committee chairs and the Vice President, during the second IGRA board meeting of the rodeo year to achieve a panel of seven (7) judges and two (2) alternate judges for the Horsemanship segment of the competition with the remaining associations as alternates in the order selected.**

**C. The judges from the community at large shall not be members of the International Gay Rodeo Association. All IGRA member associations shall be encouraged to submit names of potential Community judges for consideration.**

B. Each association has a deadline of sixty (60) days prior to the competition to submit to the Vice President the names of qualified judges for their chosen segment. "Qualified" is defined as someone with an active working knowledge of Royalty competition guidelines as per IGRA Bylaws. Judges name(s) shall be submitted for one (1) segment only. Judges can only represent one association during the entire Royalty competition. Current IGRA royalty and association royalty are not eligible to serve as a judge.

C. In the event an association is unable to submit the name of a qualified judge for a segment, then each remaining association would move up in the rank of the order of the draw.

D. In the event a submitted judge is unable to attend, the association shall notify the Vice President with a replacement name. If the association is unable to submit a replacement, then the association will be fined fifty dollars (\$50.00) payable to the Hosting Association. **IGRA.**

E. In the event a committed judge does not show for the finals competition, their association will be fined one hundred dollars (\$100.00) payable to the Hosting Association. **IGRA.** The alternate judge next in line will be notified to judge the open segment.

F. Each segment must have an equal number of judges. There must be a minimum of five (5) judges in each category. If there are not enough judges, the Vice President and a random draw of Trustees present, or their appointees, must fill the judging vacancies per segment.